

Bin No

Origin

Region

ABV %

Bottle

Whites: *Crisp & Fresh*

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| 20 | GARGANEGA, ANCORA Garganega is sourced from hillside vineyards in the northern Veneto. Grapes are harvested in late September and fermented at cool temperatures in stainless steel. This dry white has aromas of pear and apple with citrus notes. The palate is clean and crisp - yet with texture, including floral notes with a lemony finish. | Italy | Venezie | 12.5% | 19.00 | |
| 21 | GRILLO 'URIEL', POGGIO ANIMA Poggio Anima is a joint venture between one of Tuscany's rising stars, Riccardo Campinoti of Le Ragnae in Montalcino and his U.S.A. importer Ronnie Sanders of Vine Street Imports. The idea is straightforward: to source great vineyards from existing relationships and produce a real wine that conveys a place and a grape. These wines are not bulk wines, nor leftover juice from a winery, but long term contracts that have signed with reputable growers. Light straw color with green hints. It has a rich bouquet of tropical fruits with notes of apricots, and peaches. Well-balanced medium-bodied wine with fresh mineral notes and tropical fruit characters and a very pleasant citrusy finish. | Italy | Sicily | 13.0% | 24.00 | |
| 22 | FURMINT, KARDOS From 20 year old vines grown in the south facing Arany Sajgó vineyard on volcanic white zeolite soil. Pale green in colour with a fresh grapefruit nose, persisting on the palate with pear and lime. Dry and beautifully crisp with an elegant minerality which keeps the wine in balance. Great alternative for those of you who love the crisp minerality of the likes of Sancerre. | Ve | Hungary | Tokaj | 13.0% | 30.00 |
| 23 | ASSYRTIKO VOILA, LYRARAKIS Hand harvested to ensure optimum fruit maturity. Skin contact was carried out at 12°C for 10 hours. It has a slow 15 day fermentation in stainless steel tanks. Bright colour and aromas of citrus and white fleshed stonefruit with herbal & chalky notes. The mouthfeel is rich & crisp with a salty freshness and mineral aftertaste. | Ve | Greece | Crete | 13.5% | 27.00 |
| 24 | GAVI DEL COMUNE DI GAVI, LA CHIARA La Chiara Farm lies a few Kilometres from Gavi centre, on the hills of Ligurian Pre-Appennine. The farm estate owns 20 hectares vineyards, cultivated according to the passion and the tradition of Bergaglio Family. A combination of factors provide the wines with their unique character; a fantastic exposure to the sun in the sites with extremely varied soil types and strict control of the yield means that the grapes easily showcase their locality and depth. The Gavi is made from 100% Cortese grapes. The colour is light straw yellow with green reflections. The wine is nicely rounded with good texture and fresh acidity. | Italy | Piedmont | | 12.5% | 33.00 |

Whites: *Aromatic & Fruity*

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| 30 | UGNI BLANC/COLOMBARD, LES ROULANTS Delicate, crisp and clean, with zesty citrus and green fruits. | Ve | France | Languedoc | 11.5% | 19.00 |
| 31 | RIESLING/GEWURZTRAMINER, DE BORTOLI WILLOWGLEN Lifted perfumed aromatics of musk, spice and ripened citrus. The palate is generous and balanced with notes of sweet rosewater and Turkish delight complemented by the crisp acid Riesling component adding a zesty finish. | | Australia | Victoria | 12.0% | 19.50 |
| 32 | RIESLING TROCKEN, WEINGUT SEEHOF Florian Fauth produces wonderfully precise and crisp Rieslings. With only 3g/l of residual sugar this is v much at the dry end of the Riesling spectrum. Delicate and refreshing with crisp apple, lime and a hint of peach. The flavours positively shimmer across your palate. Seriously moreish ! | | Germany | Rheingau | 12.0% | 33.00 |
| 33 | GRUNER VELTLINER, MARKUS HUBER Grüner Veltliner is Austria's foremost white grape variety and this is a benchmark example: Fresh citrus and hints of white pepper on the nose with superb flavours of citrus and orchard fruits and a racy, mineral edge. | | Austria | Traisental | 12.5% | 32.00 |
| 34 | SAUVIGNON BLANC, SNAPPER ROCK Matthew Jukes (Wine writer & Critic) " the best value Kiwi Sauvignon I have had so far this year, with clean, bright lemon and lime lines and a frisky, crisp finish " Who are we to disagree ! This is truly bursting with exotic fruits and mouthwateringly ripe, juicy acidity. | | New Zealand | Marlborough | 12.0% | 29.00 |
| 35 | ALSACE COMPLANATION, MARCEL DEISS A beautifully crafted wine, aromatic, complex, textured and deep. Floral notes of rose petals, lychee, honey and something a little tropical. In the mouth those flavours continue, ginger, honeysuckle and papaya, lovely texture and weight with a nice acidic push to the finish. | | France | Alsace | 13.5% | 38.00 |

Whites: *Rich & Textured*

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| 40 | CHARDONNAY SELECT RESERVE, PATTERSON'S An easy drinking Aussie Chardonnay. Unoaked and blended with a small proportion of Semillon, this is soft and creamy on the palate, whilst retaining a crisp acidity. An abundance of ripe apples, zesty citrus and stone fruits are present on the palate with a clean finish. | <i>Ve</i> | Australia | South Australia | 13.0% | 19.00 |
| 41 | VIOGNIER, COTES DE DANUBE Pale yellow in colour with a floral notes of honeysuckle and jasmine. The mid-weight palate has plenty of peach and nectarine fruit with gentle star anise spice. Balanced with refreshing acidity on the finish. | | Bulgaria | PGI Danube Plain | 14.0% | 24.00 |
| 42 | RIOJA BLANCO, BARREL FERMENT, VINA REAL Excellent example of modern style white Rioja. Rich, toasty oak is perfectly complemented by zesty, lemony acidity. Rich, yet clean and crisp. | | Spain | Rioja | 13.0% | 25.00 |
| 43 | CIRCLE OF LIFE WHITE, WATERKLOOF A biodynamic, complex and rounded South African white. A blend of mainly Sauvignon Blanc and Chenin Blanc with some Chardonnay and Semillon and made with a gentle hand as naturally as possible. Only 97 barrels of it were made from very low yielding vineyards. There is a softness to the texture but with a tight mineral core. Fruit flavours of lime, grapefruit and peach are complemented by richer tropical notes. | <i>Bio Ve</i> | South Africa | Costal Region | 13.0% | 28.00 |
| 44 | PINOT GRIS, AWATERE RIVER COMPANY Awatere River is the culmination of 15 years immersion in winemaking and draws on over a century of Vavasour family tradition. Aromatics of red apple, lychee, pear and white peach give way to a silky, textural palate with fresh, lively flavours. This wine is finely balanced and has lovely length of flavour. | | New Zealand | Marlborough | 13.0% | 30.00 |
| 46 | MARSANNAY BLANC, VALLET FRERES Traditional practices have remained relatively unchanged both in the vineyard and cellar since Vallet-Frères formation in 1864. Rigorous grape selection and no destemming (Vallet, like Domaine de la Romanee-Conti are just one of a number of producers who still favour this technique). Creamy oak notes on the nose are overlaid with lemons and hints of cloves and vanilla. Surprisingly but pleasantly taught and savoury on the palate; the lemon zings through and the acidity is well judged. This proves emphatically that you do not have to fork out huge sums on the famous villages of Meursault & Puligny Montrachet to get white Burgundy of great depth and complexity. | <i>Ve</i> | France | Rhone | 12.0% | 55.00 |

Whites: *Show Stoppers*

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| 50 | TERLANER CUVÉE, CANTINA TERLAN Brilliant pale yellow colour with green nuances. On the nose green apple and white peach combine with fine nuances of lemon balm and mint to create the typical aroma of the classic Terlano. On the palate the peach is very strong, too, lending the Terlano its lively but at the same time very mellow character. The multifaceted, well structured flavor derives from an interplay of freshness and minerality and also has a wonderfully persistent finish. Our favourite white wine producer from anywhere! | | Italy | Alto Adige | 13.5% | 54.00 |
| 51 | CHATEAUNEUF DU PAPE BLANC, CHANTE CIGALE Domaine Chante Cigale, located within the village of Chateaufeu-du-Pape, has been owned and operated by the Sabon Favier family for several generations. Recently Christian Favier the father released the reins to his son, Alexandre, who is fast becoming new rising star of Chateaufeu-du-Pape, lauded by notable journalists Steve Danzier in the US and Jancis Robinson, UK. Despite Chateaufeu being known for its red wine production, the area also crafts award winning white wines. The Domaine Chante Cigale produces 5 times more white wine than the other producers in Chateaufeu and it's Chateaufeu-du-Pape Blanc has won several gold medals in Orange and Paris. Deeply coloured with fine, fresh aromas of ripe pear and white peach. When enjoyed young, freshness and a lighter touch dominates the palate; as the wine matures, the flavours become deeper, richer and more complex. | | France | Rhone | 14.0% | 65.00 |
| 52 | ART SERIES CHARDONNAY, LEEUWIN ESTATE " THE ICON From an excellent vintage – warm, with very few hot days – this muscular yet lithe Chardonnay suffuses the senses with Leeuwin Estate's clear and penetrating signature perfume of granular pear and fleshier fresh fig. Harmonious lemony acidity makes for an ultra-long, seamless finish, through a palate of acacia, lanolin, smoke and crème patisserie. The concentrated fruit effortlessly mops up the 100% new oak. A luminous, graceful and balanced powerhouse." Wine Spectator 97 Points This impressive white is complex, supple and elegant, though not shy on intensity. Opens with creamy, satiny notes of apricot, pear, lemon curd and passion fruit puree, with touches of toasted hazelnut, salted caramel, jasmine and green tea. The way the details mingle with and complete one another makes this as complex as it is refreshing, with a fresh thread of acidity weaving in and out. Drink now through 2036. | | Australia | Western Australia | 13.5% | 140.00 |

Rosé

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|----|---|------------|---------|----------|-------|-------|
| 60 | VINA MARIPOSA ROSADO, BODEGAS MILLENIUM A fruity and refreshing rosé wine from Spain made with a blend of Tempranillo and Garnacha. Easy drinking. | Spain | Ourense | 11.0% | 19.00 | |
| 61 | MANDILARI PGI ROSÉ, AYRARAKIS White vinification. The skins are removed at the beginning of the fermenting process. Fermentation takes place in a stainless steel tank at controlled temperature of 15°C-17°C. Soft blood orange color with coral hues, plenty of summer berries and pomegranate with notes of juicy citrus in the nose. Dry and lively refreshing on the palate with a kind of lemony aftertaste. | Greece | Crete | 13.0% | 25.00 | |
| 62 | PROVENCE ROSE, ST VICTOIRE, MAS DE CADENET The Mas de Cadenet is located in a breathtaking landscape at the bottom of the Sainte Victoire Mountain, near Aix-en-Provence. This scenery was a never ending inspiration for the Master of Impressionism, Paul Cézanne. So we could say that the "pictureperfect" Estate is like a painting! The vine is inextricably linked to the land's History as demonstrated by the fragments of amphorae dating back to Roman Times found on the property. But the history of the Mas de Cadenet starts in 1813 when the Negrel Family acquires the Estate. The Mas de Cadenet is emblematic of Provence. It is a longstanding "Love Story" between a family and its land. Today Guy Negrel runs the Estate with the help of his children Maud and Matthieu Negrel. The vineyard is on a south facing plateau, 250 meters above sea level. Five hectares are in the Côtes de Provence Appellation and forty hectares are on the subappellation Côtes de Provence of Sainte Victoire. The Mas de Cadenet produces 60% of rosé wines, 30% of red wines and 10% of white wines. The grape varieties grown in the vineyard are Rolle, Syrah, Grenache, Cinsault and Cabernet-Sauvignon. The yield of the vines is naturally kept low and ensures high quality wines (45hl/ha on average). Their Mas de Cadenet Rose is clear and pale. Red fruits on the nose. The Palate is lively with layers of gooseberry & fruit drops. A delectable wine best served at 10°C. | <i>Org</i> | France | Provence | 13.0% | 38.00 |

Orange

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|----|--|---------------|---------|----------|-------|-------|
| 70 | SOLARA ORANGE WINE, CREMALA RECAS Refreshing like a white wine, with the complexity of red wine. This orange wine is made by leaving the grape skins and seeds in contact with the pressed juice, creating a deep orange-hued finish. The wine ferments naturally without the addition of yeasts, sulphur or any other additions. The different varieties are then blended and before a natural cold stabilisation, and bottled unfiltered and unfinned. Dark straw colour with orange hints, the nose is a delicate mélange of quince, poire william and a hint of vanilla. A complex and structured wine, with elegant but discreet fruit flavours of stone fruits, backed up with a powerful tannin structure and long finish. A natural minimal intervention wine which is well balanced and structured yet pure and incredibly fresh. | <i>Ve</i> | Romania | Vrancea | 12.5% | 25.00 |
| 71 | GRUNER VELTLINER-ORANGE WINE-WINZER KREMS In Krems, winemaking goes back more than 2,000 years. So it's safe to say that Winzer Krems, one of Austria's most significant producers, is a project that honours tradition and exceptional quality. Their Grüner Veltliner is a deep gold colour, from its time spent in contact with its skins. Discover complex flavours of pepper and honey, with a fresh finish. | | Austria | Kremstal | 13.0% | 29.00 |
| 72 | POMELADO-ORANGE WINE, DOMINIO DEL PUNCTUM Pomelado is made from the Sauvignon Blanc white grape variety, but vinified like a red one. The juice from the grapes is left in contact with the skins to absorb colour, flavours and tannins. The result is a really interesting wine at the crossroads of red wine for tannins and white wine for acidity. The vineyard site in the province of Cuenca in central Spain, sits at an altitude of 800m above sea level where it receives plenty of sunlight and cool nights from the Continental & Mediterranean climate. This skin contact wine has lovely savoury notes of bruised apple, Brazil nuts and dried orange rind. | <i>Bio Ve</i> | Spain | Cuenca | 13.0% | 34.00 |

What Is Orange Wine?

While the lovely amber hue may suggest otherwise, orange wine is not made from oranges, nor is it artificially colored, nor is it a type of wine cocktail. Orange wine is all natural! It's made by leaving the skins on white grapes during fermentation. While orange wine may be new to you, it's actually been kicking around for centuries. Wine academics suspect orange wine was first enjoyed in Georgia, Europe, way back in 6000 B.C. (which is also thought to be the birthplace of wine as we know it).

Over thousands of years, orange wine fell into obscurity. But a recent resurgence started around 20 years ago and wine lovers everywhere rediscovered this unusual style of wine. While Georgian, Slovenian, and Italian orange wines are the most well known, new world wine regions, such as Australia, South Africa, and New York in the United States are producing some really exciting orange wines. The technical term for this wine style is skin-contact wine, due to how these gloriously golden wines are made.

How Is Orange Wine Made?

Just like red, white, sparkling and rose wine, orange wine is made from pressing and fermenting grapes. However, what is different with orange wine is the state the grape is in when it is processed. To make white wines, winemakers remove the skins and pips from the grape before pressing them into a juice. This removes a lot of the naturally occurring tannins, but also dictates the color. Without grape skins, the grape juice will produce white wine. This means that many of your favorite white wines are made from red or black grapes. Take Champagne for instance, this iconic white sparkling wine comes from a mix of Chardonnay grapes, Pinot Noir & Pinot Meunier grapes. Now, to make red wine, winemakers leave the grape skins on during production. This creates wines that are higher in tannins but are also deeply red in color. This is also how rosés are created, except winemakers leave the grape skins on for a much shorter amount of time, resulting in wines with a pretty pink color.

Orange wines, or skin-contact wines, are created using white grapes with their skins on. This means that, while the crushed grapes are fermenting, they take on a more tannic quality from their skins and pips, but also a deeper color. Most skin-contact wines are more of a golden yellow than an actual orange, but some result in bright amber wine.

Reds: *Light & Fruity*

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| 80 | SANGIOVESE DI PUGLIA, CARLOTTA Wonderful everyday red, Carlotta Sangiovese is a smooth fruity wine from Puglia in the south of Italy. Easy drinking with black cherry fruit and a smooth, moreish finish. | Italy | Puglia | 13.0% | 19.00 |
| 81 | RIOJA TINTO CARBONICA, BODEGAS MITARTE Cherry red with a blue rim which shows the wine's youth. Medium high intensity, bright and clean. Floral notes to start followed by ripe red fruit. Intense flavour on the palate with velvety, silky tannins that envelop the mouth with an exquisite roundness. Delicious lightly chilled. | Spain | Rioja | 14.0% | 22.00 |
| 82 | LE PARADOU GRENACHE, CHATEAU PESQUIE This smooth, silky red is all about the fruit! This dark ruby red has seen no oak, so you really get the intense blackberry, cherry and blackcurrant with a little spicy black pepper too. Very approachable & 'highly quaffable'. For those that like to keep an eye on these things, this wine received 90 points by Wine Advocate! | France | Rhone | 14.5% | 25.00 |
| 83 | CRIOLLA, RECOLETA Stylistically it's light in colour and the nose is a combination of summer fruits and flowers with a subtle whiff of musk. Light, refreshing and juicy on the palate, this is a great, highly affordable alternative to Pinot Noir with its own distinctive, slightly exotic twist. | Argentina | Mendoza | 12.0% | 27.00 |
| 84 | DORNFELDER, LOUIS GUNTRUM The 1980's emergence of 'New World' reds severely dented the sales of this 1970's favourite. It is now back with a vengeance. Soft, easy going red fruit yumminess. Served chilled. The most popular wine from our wine tastings ever. | Germany | Rheinhessen | 10.5% | 30.00 |
| 85 | PINOT NOIR, SNAPPER ROCK A great example of a modern New World Pinot Noir, it shows a bouquet of dark plum, cherry, anise and toasted nut characters, underlaid with a hint of dark mushroom and dried herbs. Silky smooth, plump and elegantly composed on the palate with youthful fruit intensity, well-integrated tannins and a long, supple finish. | New Zealand | Marlborough | 13.0% | 33.00 |

Reds: *Medium & Supple*

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| 90 | PE TINTO, HERDADE DO ESPORAO Produced from a number of unpronounceable indigenous varieties. Deep red berry and spice characteristics. A perfect every day Red. | Portugal | Alentejo | 13.0% | 19.00 | |
| 91 | MALBEC, FINCA LA NINA, DON CRISTOBAL A classic youthful & exuberant Argentinian malbec with all the character you would expect. Bright cherry & deeper plum notes are instantly on show, with a super smooth mouth feel & weighty body La Nina is a proper Mendoza Malbec. | Argentina | Mendoza | 14.0% | 23.00 | |
| 92 | SNOU NEGRE, VITICUTOR 9 MESES 40% Merlot, 30% Cabernet Sauvignon and 30% Grenache wonderfully elegant, soft and supple organic red with intense waves of cherry, blueberry a crack of black pepper and on to a long moreish red fruit filled finish, magnificent stuff. | Org | Spain | Tarragona | 13.0% | 23.00 |
| 93 | MOTTA DEL LUPO, PAOLO PETRILLI The certified Organic estate of the Petrilli family is famous for its tomatoes, sold to some of the top restaurants across Italy. This really attractive red, predominately from the Nero di Troia grape, is equally as delicious as their tomatoes. Surprisingly fresh and 'light on its feet' for a Puglian red. Red cherry, raspberry and strawberry with a subtle inflection of nutmeg & anise. | Org | Italy | Puglia | 13.0% | 27.00 |
| 95 | CÔTES DU RHÔNE, LA GALETIÈRE, JEAN LORON Vineyards producing this Cotes-du-Rhone La Galetiere are planted on soils of rolled pebbles stemming from the former bed of the Rhone river. They are farmed using organic methods. This wine offers beautiful notes of ripe fruit, raspberry, cherry but also prune, liquorice and a touch of violet. The mouth is round, with discreet velvety tannins, but nevertheless powerful and warm. | Org | France | Rhône | 13.5% | 29.00 |
| 96 | ZWEIGELT, JOHANNESHOF REINISCH Zweigelt was named after its Austrian creator who successfully crossed Blaufrankisch with St. Laurent. The wine was aged in large oak barrels for 12 months before bottling. Typical flavours of cherries, plums with smooth ripe tannins on the palate. | Org | Austria | Thermen | 13.0% | 34.00 |

Reds: *Full Bodied & Rich*

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| 100 | SELECT RESERVE SHIRAZ, PATTERSON'S A quintessential Aussie Shiraz that's easy drinking with soft, supple tannins and a core of jammy dark fruits; plum, blackberry and fig. Blended with a touch of Cabernet Sauvignon, this adds another layer of softness, with subtle minty notes and a cassis-edged sweetness. | | Australia | South Australia | 14.0% | 19.00 |
| 101 | CABERNET FRANC, DOMAINE MAS BARRAU Textured and luxurious this is a sophisticated Cabernet Franc from Gard. There is a wild 'after the rain' woodland perfume. The palate is incredibly long and very rich with fleshy blackcurrant flavours counterbalanced by chalky tannins. | <i>Org Ve</i> | France | Gard | 13.5% | 23.00 |
| 102 | CARMENERE RESERVA, CASA SILVA Casa Silva is regarded as the Carmeneré specialist, and is the world's most awarded winery with this grape. A best seller in its price category and considered the benchmark of the varietal by national and international press. Bright and intense ruby red. On the nose, aromas of black cherries and plums with hints of spices. On the palate, flavoursome: round, powerful, with sweet soft tannins and balanced acidity. Long finish. | | Chile | Colchagua valley | 14.0% | 27.00 |
| 103 | PRIMITIVO DI MADURIA RISERVA, MAGNIFICO FUOCO The vineyards for this Primitivo are very close to the little town of Manduria in Puglia, widely regarded as the best sub region for Primitivo production in Puglia. They are south-facing and enjoy a very hot, mediterranean climate. The Primitivo grapes are grown on bush vines, ripen early and are handpicked in early September. Aging includes 12 months in Slavonian and American oak barrels, and 12 months in stainless steel. This Primitivo di Manduria is an intense purple colour which tends towards garnet with age. Inky and full-bodied, with great tannic, alcoholic and acidic structure balanced by luscious, fresh dark fruits. This is a gorgeous wine which is incredibly moreish and boasts a long, satisfying finish. | <i>Ve</i> | Italy | Puglia | 14.5% | 30.00 |
| 104 | TRES PICOS GARNACHA, BODEGAS BORSAO Bodegas Borsao was established in 2001 and is a collection of three of the most progressive co-operative cellars in the Campo de Borja zone southeast of Rioja. Grapes come from 620 member growers covering 2,500 hectares, nearly a third of the region's total. Vineyards lie in the undulating foothills of the Moncayo mountain, up to 700m above sea level. In this rather severe and arid climate, with hot dry days and cool nights, Garnacha thrives and represents 70% of total production. Deep cherry red in colour with a hint of purple. A bouquet of mature red fruits with floral notes that are typical of the best Garnachas. The palate is rich and well-structured showing flavours of blackberries, strawberries and tones of leather, vanilla and a smoky burnt treacle tang. Perfectly combined with a sweet and pleasant tannin, with a generous and balanced finish. | | Spain | Campo de Borja | 15.0% | 38.00 |
| 105 | SKEPTIC PETITE SIRAH, FOUR VINES Selected from premium vineyards throughout California where warm, dry days are capped with cool, crisp evenings. The Skeptic Petite Sirah bares it all with dark fruit flavors reminiscent of California's unbridled spirit. After pressing, the grapes were inoculated for malolactic fermentation and aged in a combination of new and 2-3 year old American and French oak barrels. The Skeptic Petite Sirah offers aromas and flavors of dark fruit, boysenberry, fig jam, cocoa and espresso. It's full bodied with a lush mid-palate and lingering finish. | | USA | California | 14.5% | 40.00 |

Reds: *Show Stoppers*

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| 110 | THE SCOOTER MERLOT, MOLLYDOOKER The grapes were grown on the biodynamic Gemtree vineyards in McLaren Vale. Barrel fermented and matured in 92% American oak and 8% French Oak using 22% new, 70% one year old and 8% two year old barrels. The Scooter attracts attention with its deep violet colour and profound fruit flavour. A perfumed nose of dark cherries, fresh plum and touches of caramel lead the way to a silky mouth feel of softened redcurrants and licorice spice. The subtle tannins, cedar oak and balance of rich fruit, beautifully exemplify this McLaren Vale Merlot. | <i>Bio</i> | Australia | McLaren Vale | 15.5% | 58.00 |
| 111 | RIOJA RESERVA, BOSCONIA, LOPEZ DE HEREDIA A remarkable Rioja Reserva from the legendary López de Heredia. There's no concession to modernity, with fermentation occurring in 140-year-old wooden vats, plus 5 years' ageing in oak casks, the rest in bottle. A 96-point Reserva, intense and long. Silky cherry & plum, vanilla & oak spice with a touch of tobacco on a long lingering finish. Aromas of dried flowers, ripe black fruit and walnut. | | Spain | Rioja | 13.5% | 70.00 |
| 112 | VOSNE ROMANEE, MARCHAND TAWSE From probably the finest village on the Planet for Pinot Noir; Vosne Romanee. It's pure and expressive, with aromas of raspberry, mulberry, rose petals, and orange essence. It has a harmonious palate, with supple tannins, and notes of ripe cherry and strawberry. Maison Marchand-Tawse is a joint venture formed in 2010 by native Quebecois, Pascal Marchand, who worked in Domaine Comte Armand, and Moray Tawse of the Tawse Winery in Ontario. These two Canadians created this collaboration initially with focus directed on negociant releases, but as dreams and ambitions do, it became much more. Marchand-Tawse is based in Beaune, and produces a range of wines from regional Bourgogne to Grand Cru, from Pinot Noir to Chardonnay. | | France | Burgundy | 13.0% | 120.00 |